

stakes came off to-day and was won by Pierre Lorillard's bay colt Inguois. The

J. Osborne rode Voluptuary
Lemaire rode the Town
The horses went to the starting
4 p. m. The betting immediately
start was 11 to 2 against Iroquois
to 1 against Don Fulano. The
rcher, who rode Iroquois, received

born on returning to weigh more than twenty pounds was won closely by a half length from the leader, Archer. The time of the race was 2 and 50 seconds.

It was made seventeen minutes after the start of the race that Archer says he could easily have been passed for three lengths if it had been

In horses paraded for the preliminary, the others going directly to Purgene's appearance gave satisfaction to his fanciers, but Frederick, the best horse of the lot, was much admired. After one by a good start was effected. When they were first seen at the top of the hill, they made out as the lead, and who had the advantage, but down the hill Purgene, who was wise, had a fair lead and his friends followed him. As they began to come, Archer's colors were firing forward on the stand side.

Leaders read an exciting match between the two. In the end, the favorite, Frederick, came off second, and he continued to gain passed the judges' stand. The splendid and exciting.

The result for the Stanley stakes for two-furlong race, distance five furlongs, was won by Lord's brown filly Kermesse; Leopold III's chestnut filly Nabal second, followed by Brownie, owned by of Chislet, third. Nine ran.

R. Keene's chestnut colt General

For the Epsom market stakes for old colts and fillies, distance five also came off and was won by

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13.5%	Quicksilver	418
9.14%	Quicksilver	65%
8.50	Preferred	64
12	Norfolk & Wm Ex	67%
20%	Wm's Union ex	63%
13%	Texas Pacific	84
12%	C. St. L. & N. O.	28%
10	Manhattan Etc.	113%
8%	N. Y. Elevated	36
4%	Metropolitan Etc.	21
31	Chicago & N. W.	111%
49%	do. Preferred	14
13%	Wab. St. L. & Pac.	58%
144	do. Preferred	93%
89%	Memphis & Char'n	81
107%	Rock Island	145
C. 140	Western Union	127%

1990

10

A dark, vertical, rectangular object, possibly a book spine or a piece of wood, standing upright. The object is dark in color, possibly black or dark brown, and has a slightly textured surface. It is positioned vertically, with its top and bottom edges visible. The background is a light, neutral color, providing a stark contrast to the dark object. The lighting is even, highlighting the object's form without creating strong shadows.

